Conquer English Creative Writing 5

For Primary Levels

Workbook

- **Gradual Transition from Guided Writing to Creative Writing**
- **Guided Writing activities in building word bank and organising information to improve sentence construction in a composition**
- **Focussed Writing Exercises introduce the types of composition writing: *descriptive*, *narrative*, *expository* and *imaginative***
- **Important and Useful Writing Skill sets are developed to aid in writing expressively and creatively**
- **Additional Digital Resources to complete learning experience**
- **Suggested Answers provide a resource for developing ideas and analytical and creative thinking**

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PREFACE

|Conquer| English Creative Writing Workbook 5 invites children to stretch their imagination, enjoy the process of developing ideas and express themselves through creative writing.

Building the Foundation

The children will learn how to begin a story and write rich descriptions by organising ideas effectively, including interesting details and using similes and metaphors.

Focussed Writing Exercises

Through ***Guided Continuous Writing Exercises***, children learn to develop and expand their ideas creatively to write a story. Cloze passages, series of pictures and a picture with dialogue among the characters depicting a scenario allow children to imagine what their story will be like and create a logical sequence before writing.

Developing Writing Skill Sets

The preceding exercises pave the way for children to be creative in writing their stories in ***Continuous Writing Exercises*** where three pictures, a topic and some helpful pointers are provided to guide them in their writing.

Suggested Answers

These provide more writing ideas so children can learn to relate to other situations and analyse possible outcomes in order to think and write even more creatively.



Enhanced Learning

FREE resources available: **www.sapgrp.com**

- Vocabulary lists provide children with a resource to improve and expand on their vocabulary for writing better descriptions.
- Story ideas exercises give children extra practice to think creatively and expand on their ideas before writing their stories.
- Exercise on other writing formats allow children to develop and enhance writing skills and to increase awareness of the requirements of the different formats.

The Editorial Team

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English Language, Mathematics, Science

Primary 5 with Explico

(11+ years old)

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ANSWERS A1

- Improve your writing skills by developing story ideas in a variety of ways.
- Use the **Vocabulary List** to make your stories more interesting.
- Practise other writing formats to enhance writing skills.

Go to www.sapgrp.com, search for this book and click **Free Resources**.

WRITING EXERCISE 1

BEGINNING A STORY

The beginning of a story is called an **introduction**. A good introduction will make your readers interested in reading the rest of your story.

Some ways to write an introduction are:

1. Describing the weather
2. Describing a scene
3. Describing the atmosphere
4. Describing sound
5. Describing a place
6. Describing a character

Read the example given for each question. Then, write an introduction of your own.

1 Introducing a story using the element of weather

(a) The sun was like a huge fireball hanging in the sky. There was no wind. All the plants on the hill took the brunt of the heat, drooping their heads and hands.

(b) _____

_____

_____

2 Introducing a story by describing a scene

(a) A beautiful sight held my eyes. Colourful flowers attracted beautiful butterflies and bees which danced around them.

(b) _____

_____

_____

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3 Introducing a story by describing the atmosphere

(a) A lady rushed into the meeting room much to everyone's surprise. All the people seated around the conference table stared at her. Looking around, the lady broke the silence with the question, "Why?"

(b) _____

_____

_____

4 Introducing a story using sound

(a) "Ping pong, ping pong, ..." The sound seemed to come from the kitchen. Linda woke up with a start. She sat upright in her bed. The next sound was louder. "Pong!" She nearly jumped out of her skin.

(b) _____

_____

_____

5 Introducing a story by describing a place

(a) There was a swimming complex opposite Greenridge Road. It had a big and splendid pool. Usually it was crowded, but the day Lucy went there, it was quiet. What happened? Lucy felt curious.

(b) _____

_____

_____

6 Introducing a story by describing a character

(a) In front of the balcony, an old man with a long beard sat in an armchair. The wrinkles on his face spoke of the hard life he had. His flushed face told us that he had just drunk a lot. He stared blankly into the distance with an album in his hands.

(b) _____

_____

_____

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WRITING EXERCISE 2

WRITING DESCRIPTIONS

To write more interesting descriptions that will improve your story writing skills and captivate your reader, use your **sense of hearing** your **sense of sight** and **your feelings**. When describing a situation, think about the sounds you will hear, what you can see happening and how you feel. Using adjectives also helps enhance your description.

Given a situation, write down what would take place next. Focus on three areas — what you heard, saw or felt when the situation happened.

▶ Example A glass that fell off a table

With a loud crash, the glass landed on the floor.
The broken pieces lay scattered on the ceramic tiles.
I nearly jumped out of my skin when I heard the crash.

1 A gust of wind blowing while you were walking along the street

2 A boy stumbling over a stone

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3 A girl trying on a new dress in front of a mirror

4 You opened the door and saw your grandparents with gifts

5 A man settling down on a creaking chair

6 A little boy frightened by a stray dog

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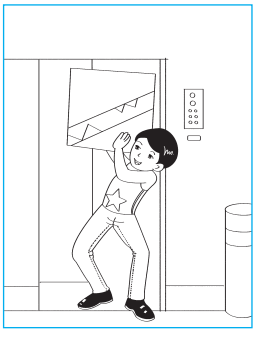
WRITING EXERCISE 3

DESCRIBING ACTIONS AND BEHAVIOUR

When you write stories, the **characters** in your stories will **behave** in certain ways depending on the situation they are in. A good description of how the person behaves makes your story more realistic. Sometimes, the characters behave differently from the way they usually do. All these descriptions help make your story more appealing and enjoyable to the reader.

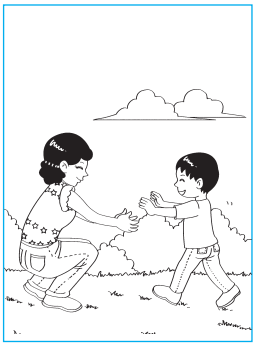
Observe the people around you going about their daily lives. Write three or more sentences about the actions each person takes in the situations below.

▶ Example A worker walking towards the lift with a television set



The worker walks slowly and with steady steps towards the lift. He balances the television set on his shoulder with his hands. He walks sideways into the lift.

1 A toddler just learning to walk with his mother beside him



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2 A middle-aged lady bargaining as she shops for fruit and vegetables at the market



3 A boy rushing down the escalator, trying to catch the train at the train station



4 Mother cooking in the kitchen



5 A busy stallholder cooking noodles at a food centre



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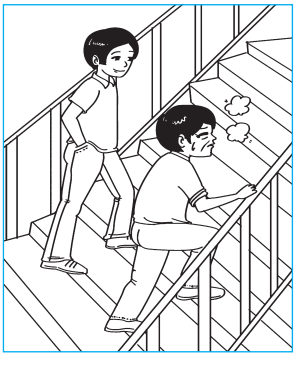
6 A sales assistant trying to persuade an old lady to buy a new brand of tea



7 A little boy irritated by the smoke



8 The posture of an old lady walking up the stairs in a public place



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Observe the changes in people's behaviour when they are put in situations away from the norm. Describe the changes in their behaviour by pointing out the differences that have taken place.

9 You are sitting for an important examination in a week's time that will allow you to gain entry to a prestigious school that your parents want you to be in. Is there a difference in your parents' usual behaviour? How do you react to your parents?

10 Your teacher requests that your parents meet her one day after school. You have no idea what the matter is. What will your behaviour be like towards your teacher for the next few days until the meeting?

11 Your school band is involved in an interschool competition in three months' time. Your instructor insists that as a member of the school band, you have to commit yourself fully. What changes are implemented and how do they affect you? What will your behaviour and attitude be?

12 Three days before the examinations, you caught a bad cold. What changes took place at home and in class?

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